

# Hambopolska

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The musical score consists of 12 staves of music for a single instrument, likely a fiddle or violin. The key signature is A major (no sharps or flats). The time signature is mostly common time (4/4), indicated by a '4' at the beginning of each staff. The music is divided into sections by measure numbers and section names:

- Measures 1-4: A section starting with 'A' and ending with 'E7'.
- Measures 5-8: Continuation of the 'E7' section.
- Measures 9-12: A section starting with 'A' and ending with 'E7'.
- Measures 13-16: A section starting with 'A' and ending with 'To Coda'.
- Measures 17-20: A section starting with 'F#m' and ending with 'C#7'.
- Measures 21-24: A section starting with 'C#7' and ending with 'F#m'.
- Measures 25-28: The *Coda*, starting with 'B m' and ending with 'A7'.
- Measures 29-32: Continuation of the *Coda* with 'A7' and 'D'.
- Measures 33-36: Continuation of the *Coda* with 'B m' and 'E m'.
- Measures 37-40: Continuation of the *Coda* with 'D'.

Performance markings include slurs, grace notes, and dynamic signs. Chords are labeled above the staff, and section endings are marked with colons and repeat dots. Measure numbers are placed below the staff where applicable.